



অসম লোকসেৱা আয়োগ

ASSAM PUBLIC SERVICE COMMISSION

Jawaharnagar, Khanapara, Guwahati-781022.

**SYLLABUS**

**Screening Test (OMR based objective type) for recruitment to the post of Research Officer (RRSC) in the Directorate of Historical and Antiquarian Studies, Assam under Indigenous and Tribal Faith and Cultural Department. (Advt. No. 09/2023 dated 30.03.2023)**

**SUBJECT: GENERAL STUDIES**

**(Multiple Choice Question)**

***Time: 2 hours***

***Marks: 200***

**(A) Ancient History: 30 Questions**

1. Ancient Assam History – Varmanas, Salastambhas, Palas
2. Ancient Assam – Archaeology, Epigraphy, Literature and Indigenous faith etc.
3. Migration of human races during the ancient Assam and socio-Cultural assimilation
4. Traditional rulers of Kamrupa and Pragjyotisha and its impact on the antiquities and astrology in Assam.
5. Reign of Bhaskarvarmana in Ancient Assam and its subsequent development in the field of Literature and Culture
6. Art and Architecture of Ancient Assam (Kamrupa) and its present impact on the historical researches and education in Assam.

**(B) Ahom History: 30 Questions**

7. Invasion of Chowlung Sukapha into Assam and search for a suitable and prominent location for establishment of the state capital from 1228 to 1238 AD
8. Relation of Chowlung Sukapha with different indigenous and Tribal groups/communities and subjugation of different tribal kingdoms with Ahom.
9. Achievement of Suhungmung in the Ahom ruler's history and administrative setup
10. Ahom administration of the Tribal Frontiers and transfer of mutual tribal faith and belief in the state of Assam

11. Land holdings and Revenue Administration of Ahom administration, paiks (khel system) pamuas etc.

12. Contribution of Sargadew Rudra Singha in the History of Assam in the field of Art, Culture and Architectural development.

**(C) Koch Kingdom and Vaisnavate Literature : 20 Questions**

13. The extension of Koch Kingdom during Maharaj Naranarayana and its impact in the revolution of vaishnavism in respect to Art and Literature.

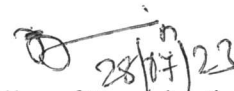
14. Literature of Mahapurush Srimanta Sankaradeva/Madhabdeva and the indigenous methods and techniques of writing on the Sanehipat where numerous creations of both the vaishnav pundits are found.

**(D) Dr. Suryya Kumar Bhuyan : 10 Questions**

15. Contribution of Dr. S.K. Bhuyan as historian in the field of Assam History

**(E) Dr. Lila Gogoi : 10 Questions**

16. Contribution of Dr. Lila Gogoi in the field of Historical Research of Assamese Literature, Culture and indigenous community of Assam.

 28/07/23

Controller of Examinations  
Assam Public Service Commission  
Jawaharnagar, Khanapara, Guwahati-22

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