

HINDI

PAPER - I

First paper will consist of Poetry both medieval and modern Drama, a general idea of history of Hindi Literature, Idiomatic Usage of Hindi, Unseen and Precis Writing.

Second Paper will consist of Prose both fiction and non fiction, applied grammar, a general idea of Hindi Technical terms, Hindi as official language (noting, drafting etc.) General idea of Hindi used for commercial purposes, Journalistic letter writing and Composition.

Poetry

Drama

History of Hindi literature

Idioms and Phrases

Unseen

Precis

Quotation based on unseen and precis

General question from Poetry and 1 (one) from Drama, Short answer type question at least 5 (five).

Text Books :

Hindi Kavita Kanana - Dr. Hiralal Tiwari

Assam Rastra Bhasa Prachar Samiti, Guwahati

Chandragupta Jayashankar Prasad

Prasad Prakashan, Varanasi.

Reference Books :

Hindi Sahitya ka Sanskrita Itihas - Babu Gulam of

Raj Lakshi Narayan Agarwala, Agra-3

Prayogatmak Hindi (Practical Hindi) Girijanjan Rangu

Vani Prakashan, Delhi - 110007

Hindi Ka Samanya Gyan, Part-I and II, - Dr. Hardeo Bahari, Lokbharati
Prakashan, 15A, Mahatma Gandhi Marga, Allahabad-1

HINDI

PAPER - II

ESSAY

Sansmaran and Rekha Chitra

Fiction

Applied Grammar

Corrections

Technical terms

Noting and Drafting

Commercial and Journalistic letter writing

Composition

Text Books :

Nibandha Nichaya - Dr. K.P. Singh, Dr. Basudeo Singh

Vishwa Vidyalaya Prakashan, Varanasi-221001

Sanswaran aur Rehashitra - Urmila Modi

Anurag Prakashan, Varanasi-1
Chitra Lekha - Bhagawati Charan Varma

Reference Books :

Hindi Ka sahaj Vyakaran - Dr. Baduri Nath Kapoor
Meenakshi Prakashan, Meerat.

Hindi Alekhan and Tippan - Dr. Om Prakash Shastri
Sanmarg Prakashan, Bunglow Rd. Delhi-7

Rajbhasa Hindi - Dr. Bholanath Tiwari

Samanya Hindi - Dr. V.P. Singh, Hindi Pracharak
Sansthan P.B. 106, Pishach Mochan, Varanasi-1